

From: CLK Council Info
Sent: Tuesday, April 07, 2015 2:27 PM
Subject: Budget Speaker Registration/Testimony
Attachments: 20150407142655_Budget Bill 13 2015_Walea Constintinau.pdf

~~Speaker Registration~~/Testimony

All fields marked "*" are required and must be completed in order for this form to be valid.
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Name(*)	Timmy Chinn
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Meeting Date (*)	2015-04-08
Council/PH Committee (*)	Budget
Agenda Item (*)	Budget Bill 13
Your position on the matter (*)	Comment
Representing (*)	Self
Organization	Speaking for Self & 4 others
Do you wish to speak at the hearing? (*)	Yes
Written Testimony	
Testimony Attachment	20150407142655_Budget Bill 13 2015_Walea Constintinau.pdf
Accept Terms and Conditions (*)	1

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April 7, 2015

To Whom It May Concern,

It has recently come to our attention that a budget cut is currently under consideration for the Honolulu Film Office, and that one of the justifications being given for this cut is the idea that the Honolulu Film Office duplicates the work already performed by the State of Hawaii Film Office. This is, to say the least, a gross misperception, and this letter is being submitted in an attempt to explain how vital and critical Walea Constantinou and the Honolulu Film Office are to the film industry here in Honolulu.

While the State and County Film offices are both vital to the local film industry, and while the majority of the work of both offices with regards to Production is to aid film companies in obtaining film permits for various locations, by far the majority of these permits are obtained with the assistance of the Honolulu Film Office. For example, on the CBS show Hawaii Five-0, which has now been in Honolulu for 5 years, and for which I am the Location Manager, roughly 80% of all film permits are issued through the Honolulu Film Office. On a recent episode of the show, out of 15 different locations filmed at, 12 of those locations required permits issued by the Honolulu Film Office, while 3 required permits from the State Film Office. Of the 12 locations requiring County permits, most of them required multiple permits per location to be issued by the Honolulu Film Office. On any given day, our show is most likely being shot with anywhere from 3 to 5 or more county permits in hand. This is, for the most part, the rule, not the exception, and this has been the case for nearly every show that I have worked on in Honolulu.

While 3 to 5 permits per day may not seem like a lot, the background to many of these permits can be daunting. For example, when Hawaii Five-0 films on any major County thoroughfare, such as Kalakaua Ave, in Waikiki, or the streets of Chinatown the logistics involved are phenomenal, and often weeks of planning and coordination between Production, the Department of Transportation Services, HPD and businesses are involved, and all of this must be done before an approved permit is issued. The Honolulu Film Office is essential in assuring that things go smoothly.

These are just a few examples of the necessary, critical and important work that the Honolulu Film Office performs to aid and perpetuate the film industry in Honolulu.

In short, we feel that any cuts to the Honolulu Film Office's budget would be extremely detrimental to not only the film industry on Oahu, but also to the industry state wide. We strongly urge that the budget for the Honolulu Film Office be left intact.

Respectfully,

Timmy Chinn



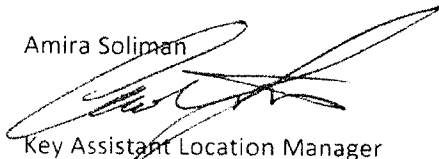
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